



Photo Credit: Jonathan Y. Tan

Complete Rebuilding & Restoration 1881 E. & G.G. Hook & Hastings Opus 1049 Pipe Organ

Organ Restoration: \$165,000.00

Your generous donation will be used to

- fund a complete historical rebuilding to restore the organ to its historic 1881 specifications
- preserve an important piece of Cincinnati music history and conserve this instrument for future generations
- provide a historical instrument for use by the faculty and students of the University of Cincinnati's College Conservatory of Music and visiting organists
- share this wonderful musical asset with the wider Cincinnati community as part of the Church of Our Saviour's new "Lives United: Music, Arts & Community" initiative

The historic 1881 E. & G.G. Hook & Hastings Opus 1049 tracker organ at the Church of Our Saviour in Mount Auburn, with a two-sided casework and elaborately stenciled façade pipes dates from the brief period when the Hook brothers built pipe organs in partnership with Frank Hastings until their retirement in 1881.

Although this organ was altered in 1966 to reflect the changing preference for a neo-Baroque sound, most of the original 1881 pipework, bellows, windchests, and the mechanical key and stop mechanism are intact. Wear and tear since the 1966 rebuilding has resulted in an organ in a serious state of deterioration and disrepair.

As part of the rebuilding, the 1966 alterations will be reversed and the organ restored to its 1881 specifications. Two new ranks of pipes: a Mixture III for the Great and Flautino 2' for the Swell will replace the 1966-era Mixture III and Sesquialtera II on the Great and Swell.

Listen to
the Hook & Hastings organ



CONTACT INFORMATION

Jonathan Tan, PhD
Organist & Music Director
513.237.2596

jonathan@jonathantan.org

"I first heard the organ at Church of Our Saviour in the early 1980's when giving the organist at the time, Elen Lunn, a coaching session. I was taken by the beautiful sounds of the instrument and hoped that a full restoration would take place one day. At the time, I also noticed a plaque on the organ honoring Carl Kuehner, former organist at Church of Our Saviour and one of my predecessors at Trinity Church, Covington, Kentucky. With much enthusiasm I heartily endorse the restoration of Church of Our Saviour's historic, and unique to our area, 1881 Hook & Hastings organ!"

Dr. John Deaver, Organist/Director of Music, Trinity Episcopal Church, Covington, KY
Adjunct Professor of Organ, Cincinnati College-Conservatory of Music

"I have dealt with historical organs from the time I was a Fulbright recipient in Germany, teaching about them at the University of Louisville, performing on them throughout Europe and the United States, and adhering to performance practices with the Louisville BACH Society for 47 years. I am firmly convinced that New is not always better! Therefore I strongly recommend that the Organ in your church be repaired and preserved, not only because it sounds better, but also because it is important to preserve a legacy of the history of fine organ building. And as an added plus, the completion of this project will draw interest from people all over the country, and serve the Cincinnati area as an exciting place to hear fine performances in a stunning building. I wish you the very best."

Dr. Margaret Dickinson
Organist & Director of Music Emeritus, Calvary Episcopal Church, Louisville, KY

"I am so happy to hear that the work on the Hook & Hastings Organ is moving forward. I am thrilled to know of your fundraising initiatives, and that Mike Rathke is committed to the instrument's restoration beginning in 2018. I have full confidence in him and his work; I trust and support his expertise of nineteenth-century American pipe organs. A beautifully restored instrument near to CCM will greatly enrich the organ landscape of Cincinnati. Thank you for your willingness to involve CCM in these conversations"

**Dr. Michael Unger, Assistant Professor of Organ & Harpsichord
Cincinnati College-Conservatory of Music**